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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

CRITERIA 7.12
Green / Environmental Audit

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Key Indicator – 7.1.3
Beyond the campus environmental promotion activities

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7.1.3.4 Beyond the campus environmental promotion activities.

Table of Content:

Promotion Activities poster and reports for the Implementation of the initiatives

Academic Year	Sr. No.	Contents
2018-2019	1	Wood is Good - FOAID – 07.12.2018
2019-2020	2	Design Esquisse - Waste Station at mahuli Fort-18.09.2019
	3	Design Jatra – 02.12.2019
	4	Upcycling – 02.12.2019
2022-2023	5	World environment day - 05.07.2022
	6	Pottery workshop - 29.12.2022
	7	Inherent knowledge of environment sustainable lifestyle - 10.01.2023

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1. Wood is good - FOAID, 2018

Activity / Event Details	
Date:	7th and 8th of December 2018
Mode:	Physical offline event
Venue:	MMRDA Grounds, BKC, Mumbai
Time:	10 AM to 4PM
No. of Students participated:	5 (Abhishek Sawant, Amey Pathak, Omkar Patil, Chaitanya Joshi and Aswini Kumar)
Summary of Activity / Event	
<p>The competition 'Wood is Good' was a part of one of the three competitions hosted by FOAID 2019 Mumbai Conference. The idea of competition was to make students design and execute their ideas with hands-on as a part of furniture design using wood as the product. The product 'REJIGX' which was the joint efforts by the students and faculties in support of BVCOA successfully exhibited the executed product and presented the design to the jury as a part of the event.</p>	
Convenor & Organizing Secretary:	Organised by Canadian Wood FOAID Mumbai Chapter
Collaboration With (If Any):	In association with FOAID, Canadian Wood - for materials, Ar. Huzefa Rangwala - External Mentor and co-Founder of Muselab
Resource Persons:	Ar.Huzefa Ranwala (MuseLab Design engine) Mentor for Bharati Vidyapeeth college of Architecture
Topic:	REJIGX - An Innovative Modern and Multifunctional Furniture Prototype for Residential Use. Canadian Wood's initiative Wood is Good in association with the Festival of Design & Architecture (FOAID)

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Date :

Faculty Coordinators:	Ar. Ashwini Shidhore
Activity / Program Report	
Wood Is Good Design Competition 2018 is one of India's premier furniture design competitions, organised by Canadian Wood, in association with FOAID. This annual design competition creates an opportunity for architecture students to showcase their talent through unique woodworks, all of which are created using wood that is sourced exclusively from Canada's sustainable forests.	
About the Activity:	<p>FOAID is a canvas for new ideas, designs, and innovation and has presented more than 70+ design shows across the country with 1000+ inspirational design talks connecting 50,000+ audiences worldwide. The platform aims to unite the design discourse depicting a multiplicity of voices and forms of expression through various highlights. FOAID sets the stage to applaud design and ideas, discuss a plethora of topics, acknowledge the exemplary, and provide opportunities to socialise with members galore.</p> <p>Our two flagship events, Mumbai and New Delhi spread across two days, celebrate the ingenuity of ideas, exceptional designs, and diverse topics as a platform of change through display, discussions, debates, competitions, and awards.</p> <p>The competition calls upon students from premiere architecture colleges across Mumbai who will work under the expert guidance of established architects and Interior designers. The students will be provided with western hemlock wood to create unique furniture pieces. Witness creativity at its best.</p>
Activity / Program outcome:	<p>BVCOA Students were awarded Bronze Award with Cash Prize of 10,000 Rs.</p> <p>In this competition, students were provided with the Canadian Wood and were asked to make furniture serving more than one purpose.</p>
Conclusion:	Students of BVCOA cracked the competition with a Bronze Victory

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Feedback of
Activity / Event:

The Wood is Good, FOAID Mumbai edition 2018 was a great learning and inspiring for BVCOA students.

Activity Documentation

Activity Poster:

Canadian Wood
www.canadianwood.in

Presenting the five esteemed colleges participating in

WOOD IS GOOD
DESIGN COMPETITION
BY CANADIAN WOOD

ADITYA COLLEGE OF ARCHITECTURE

B.R. HARNE COLLEGE OF ARCHITECTURE

LTIADS

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE NAVI MUMBAI

KRVA

FOAID
FOOD YOUR CREATIVITY MINDS HERE

#DesignYourCreativity

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Activity Photographs:

WOOD IS GOOD
DESIGN COMPETITION
BY
CANADIAN WOOD

Team Bharati Vidyapeeth
College of Architecture

Abhishek Sawant

Amey Pathak

Ashwini Kumar

Chaitanya Joshi

Omkar Patil

Canadian Wood
www.canadianwood.in

#DesignYourCreativity

Students in a team of 5 Participated from **BVCOA**

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Date :

Students from BVCOA put up a stall in the FOAID 2018 with their Model REJIGX.



(Courtesy : <https://www.facebook.com/canadianwoodindia>)

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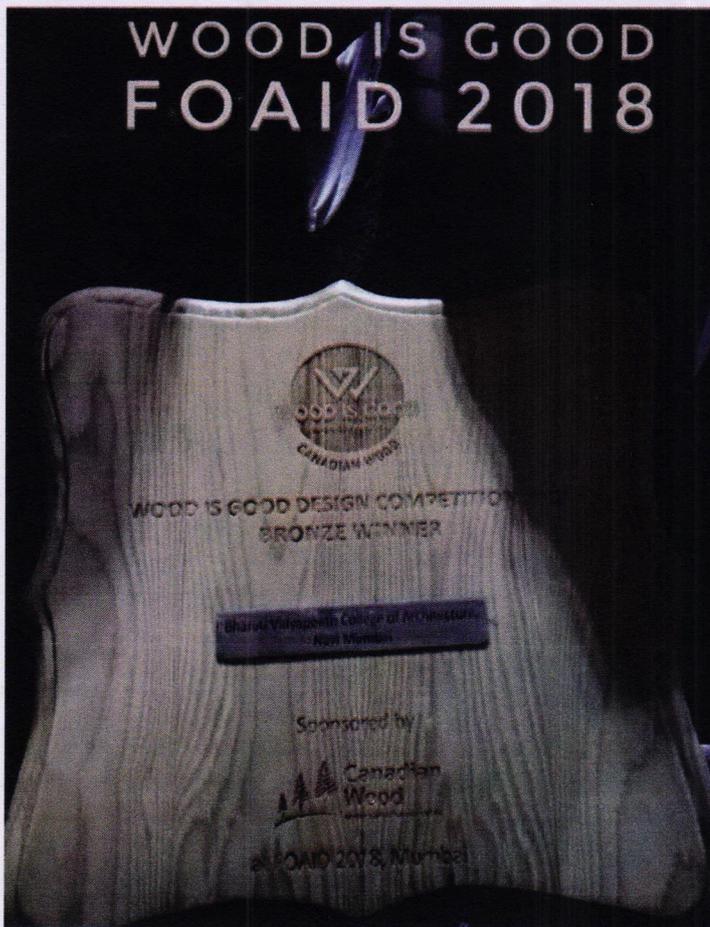
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BVCOA Students Team Secured Bronze Award in FOAID 2018



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BVCOA Student Team designed the REJIGX in FOAID 2018



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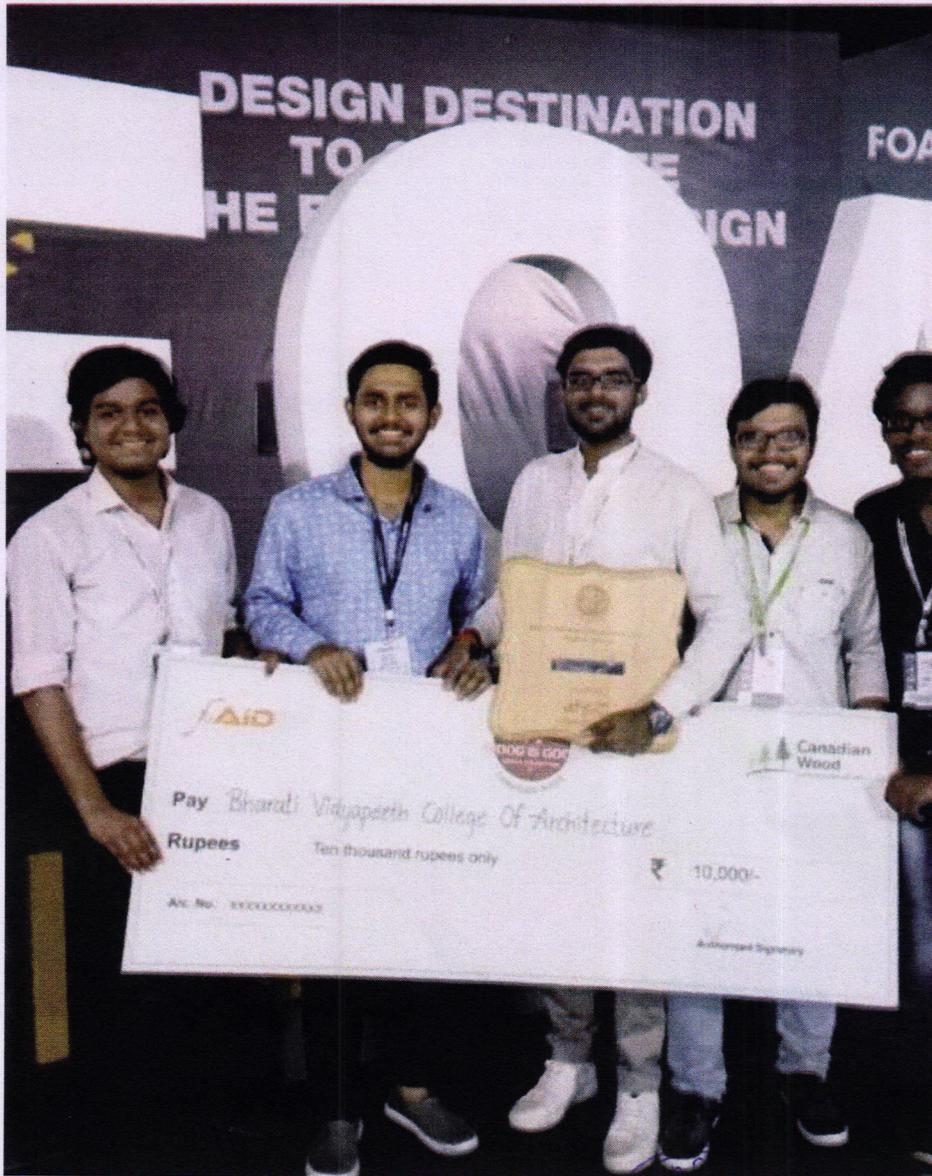
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'Wood is Good- FOAID Design Competition 2018' Students Team with their Reward and Cash Prize:



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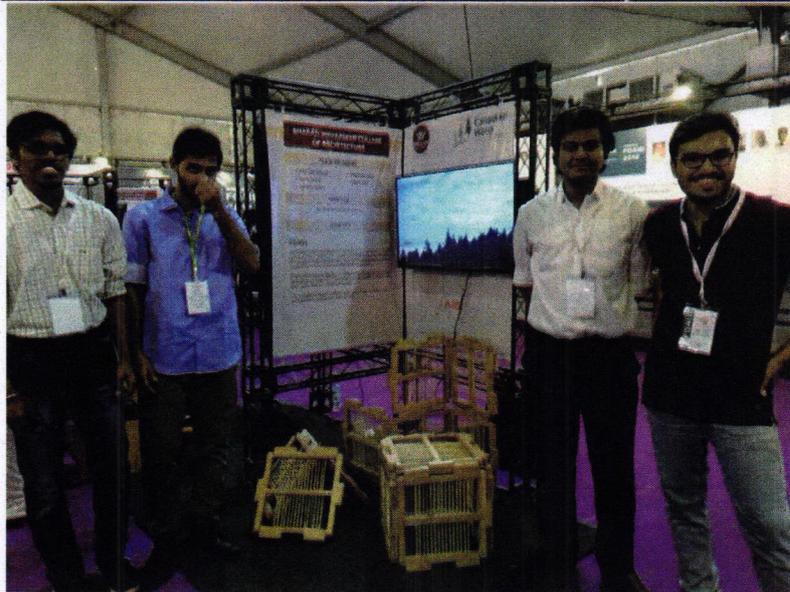
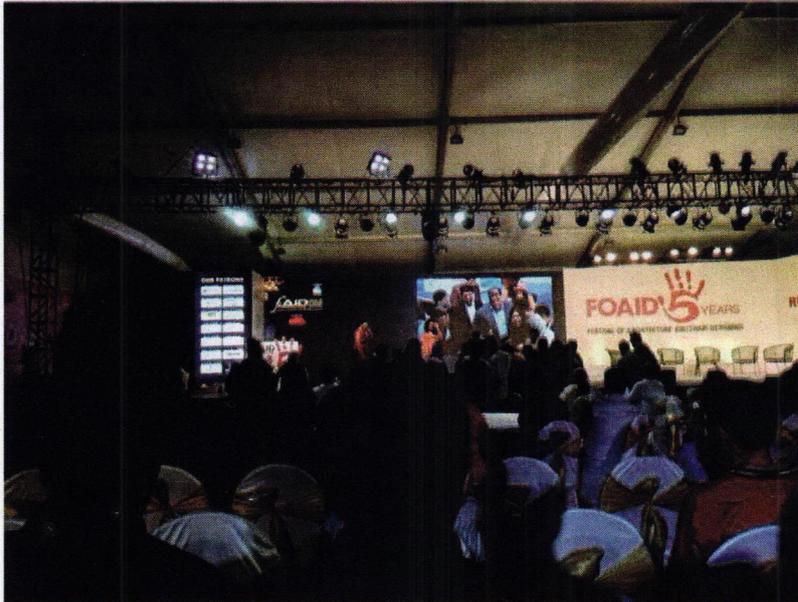
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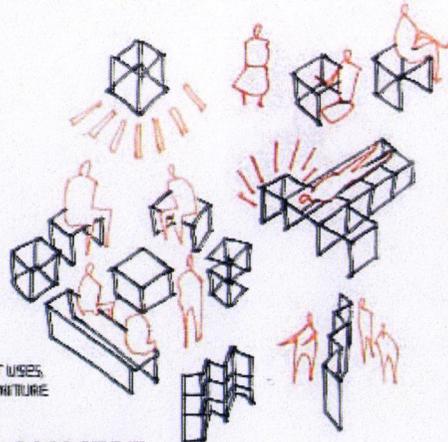
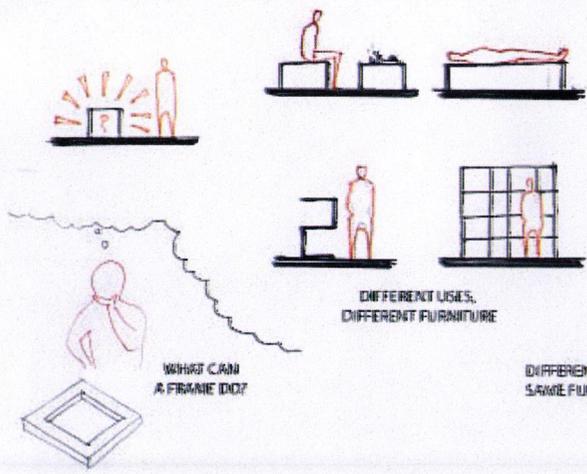
'Wood is Good- FOAID Design Competition 2018' Students Team on stage



BVCOA Students Team with their Design

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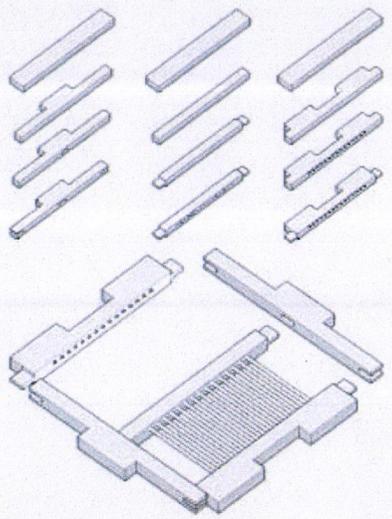


CONCEPT

THE CONCEPT IS EVOLVED FROM A SIMPLE ARRANGEMENT OF NUMBERS IN ROWS AND COLUMNS WHICH IS TERMED AS GRID. "MATRIX" IS A METHOD OF NUMERICAL OPERATION THAT IS USED FOR SIMPLIFYING CALCULATIONS. WHEN THERE ARE INCREASE ROWS OR COLUMNS FUNDAMENTALS OF MATRIX WORKS ON FUNCTIONS OF ROWS AND COLUMNS. SIMILARLY, THE FURNITURE IS DESIGNED IN A SIMPLISTIC MANNER WHERE IT CAN SERVE ALL DAY TO DAY PURPOSES AND DUE TO ITS SIMPLISTIC USE AND MULTIFUNCTIONALITY IT WILL EASILY CAPTURE ATTENTION OF PEOPLE AND MARKET. THIS UNCOMPLICATED DESIGN HAS ABILITY TO GET HARMONIZE IN ANY KIND OF INTERIOR ENVIRONMENT DUE TO APPEARANCE AND MODULARITY.

THREE ASPECTS CONSIDERED DURING PROCESS OF DESIGNING

- A. FURNITURE SHOULD BE MODULAR TO SERVE MULTIFUNCTIONAL ASPECT
- B. FURNITURE BE SIMPLISTIC IN ITS LOOK TO REACH MAXIMUM PUBLIC
- C. FURNITURE SHOULD ALSO PERMIT EASY PACKAGING AND HANDLING



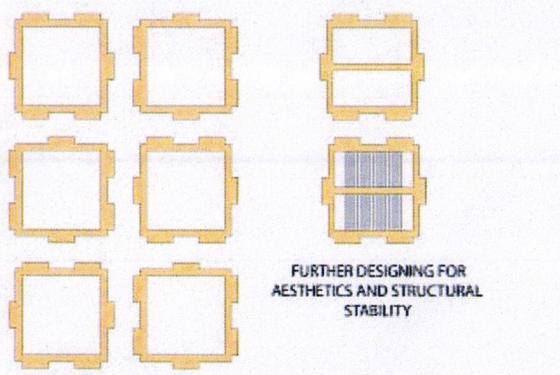
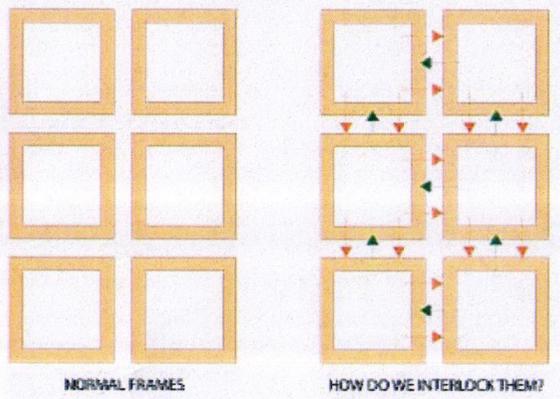
METHOD OF CONSTRUCTION

MATRIX

SR. NO.	FURNITURE	FUNCTIONS	NUMBER OF PANELS#	TOTAL COST OF PANELS	NUMBER OF RODS*	TOTAL COST OF RODS	PROFIT MARGIN	NET COST OF FURNITURE
1	CHAIR	CHAIR	NUMBER OF PANELS: 4	750 x 4 = 3000	3	10 x 3 = 30	250 x 3 = 750	30 + 3000 = 3030
2	SHELF	SHELF	5	750 x 8 = 6000	8	10 x 8 = 80	250 x 8 = 2000	80 + 6000 + 2000 = 8080
3	SCREEN	SCREEN	12	750 x 12 = 9000	17	10 x 17 = 170	250 x 17 = 4250	170 + 9000 + 4250 = 12170
4	BED	BED	40	40 x 750 = 30000	28	10 x 28 = 280	250 x 28 = 7000	30000 + 7000 + 280 = 37280
5	LAMPSHADE	LAMPSHADE	5	750 x 5 = 3750	4	10 x 4 = 40	250 x 4 = 1000	3750 + 1000 = 4750

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DESIGN EVOLUTION



MODULE DESIGNED TO INTERLOCK THE FRAMES INTO ONE ANOTHER

DETAILS OF COSTING

₹ COST OF PANEL = COST OF RAW MATERIALS + LABOUR COST + MISCELLANEOUS

COST OF ONE STEEL ROD = 10

COST OF WESTERN HEMLOCK LUMBER = 1200

NUMBER OF FRAMES TO BE MADE FROM ONE LUMBER (1" X 2" X 10") = 8

COST OF WOOD FOR ONE FRAME = 150

COST OF BAMBOO STICKS USED FOR AESTHETIC PURPOSES = 50

TOTAL RAW MATERIAL COST = 150 + 50 = 200

CALCULATION OF LABOUR COST -

TIME TAKEN FOR ONE PANEL TO EXECUTE = 8 HRS.

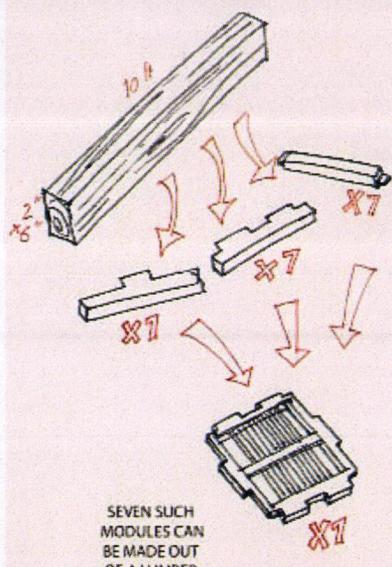
GENERAL COST OF LABOUR PER HOUR = 100

LABOUR COST OF ONE FRAME = 500

MISCELLANEOUS COST INCLUDES USE OF MACHINE TOOLS AND OTHER ADDITIONAL MATERIAL REQUIRED FOR FINISHING = 50

PROFIT MARGIN 250

TOTAL COST OF ONE FRAME = 50 + 200 + 500 + 250 = 1000 (COSTING IS IN INR)



SEVEN SUCH MODULES CAN BE MADE OUT OF A LUMBER 10' X 6' X 2"





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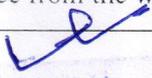
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Date :

2. Design Esquisse- Waste Station at mahuli Fort

Activity / Event Details	
Date:	Wednesday, 18-09-2019
Mode:	Physical offline activity
Venue:	Waste Station at Mahuli Fort
Time:	9 AM to 1PM
No. of Teachers participated	-
No. of Students participated:	Tanvi Joshi & Soham Kadam (5 B.Arch Students)
Summary of Activity / Event	
Convenor & Organizing Secretary:	BVCOA
Jury Members	Mr.Allan Rodriques & Mr.Rishi Agrawal
Activity /Topic:	Design Esquisse- Waste Station at Mahuli Fort
Activity / Program Report	
About the Activity:	Design Esquisse- Waste Station at Mahuli Fort A waste station has been proposed near the entrance gate of the mahuli fort, where everybody will be encouraged to deposit their waste while leaving the premises. The activity gave the students with a design intent and to address the problem and concluded with jury - Progressive marking (on friday 13th September,2019) and Final jury (on 18th September.2019)
Activity / Program outcome:	Students were able to design a waste station at mahuli fort promoting to keep the fort clean without any waste and garbage free.
Conclusion:	Students successfully designed the waste station at Mahuli to encourage the public to keep the fort free from the waste.


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Date :

Feedback of Activity / Event:	The Activity received a good response and participation from the student's community and was helpful in creating awareness among the visitors and public.
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Activity Documentation

Activity Poster:

18th September 2019, Wednesday
Design Esquisse - Waste Station at Mahuli Fort

A waste station has been proposed near the entrance gate of the Mahuli fort, where everybody will be encouraged to deposit their waste while leaving the premises.

Design Intent
The following components will be there in the waste station.

1. The waste station should accommodate, two back to back rows of **5 dome bins of 100 litre capacity**. Circulation space between them must be designed with consideration of user's movement. The space for the bins and the circulations space spaces should have a **roof at the entry**. Between the rows of Dustbins space will be provided for **signages for different waste types corresponding to the dustbins**.
2. The plot allocated is **200 SQFT**. Design features such as landscaping would surround or merge with the shaded region.
3. The built structural material would be **bamboo or wood** through which a sense of connection and some income could be generated for **local tribes and village artisans**.

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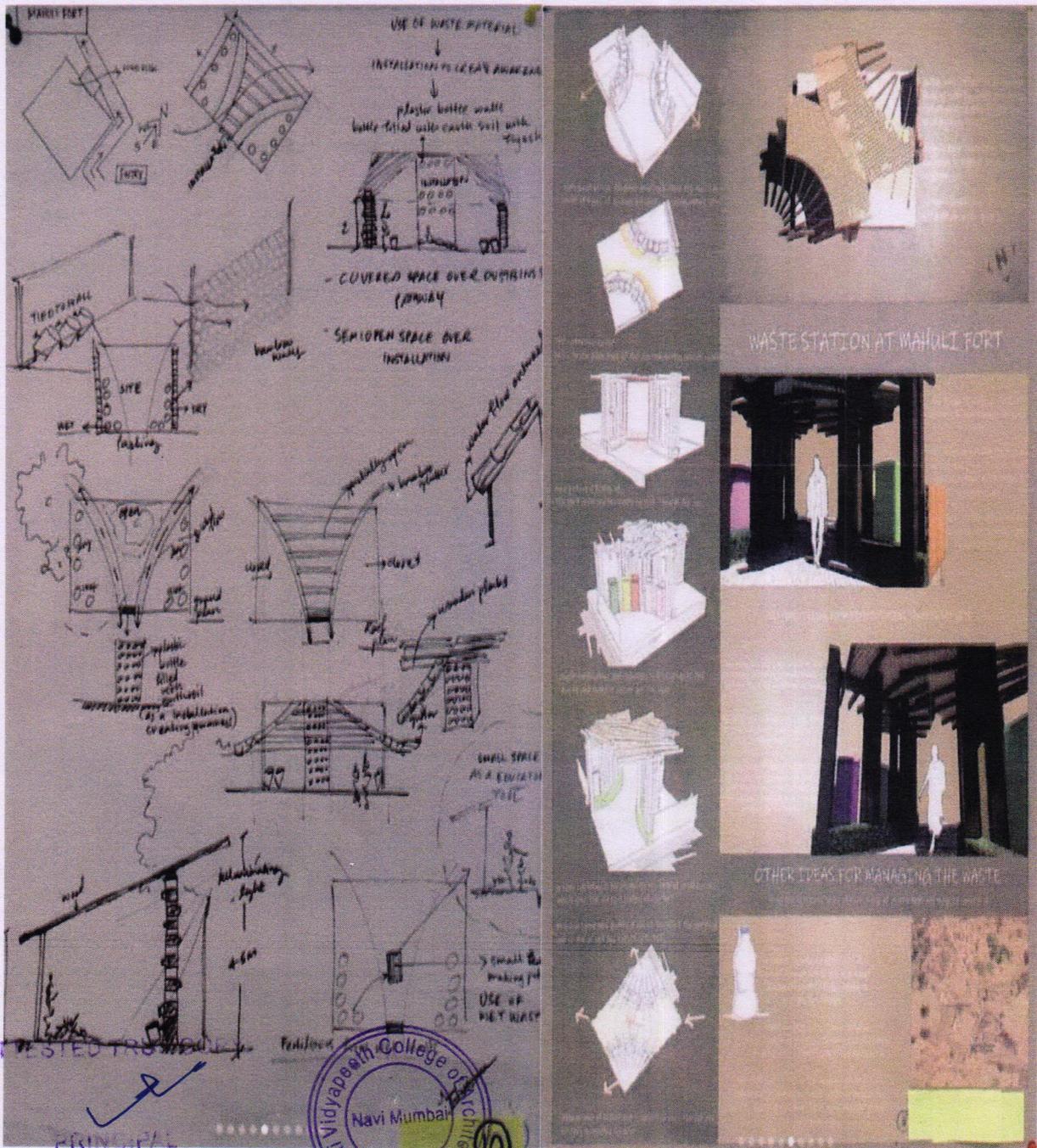
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Students Design Proposal for Waste Station at Mahuli:





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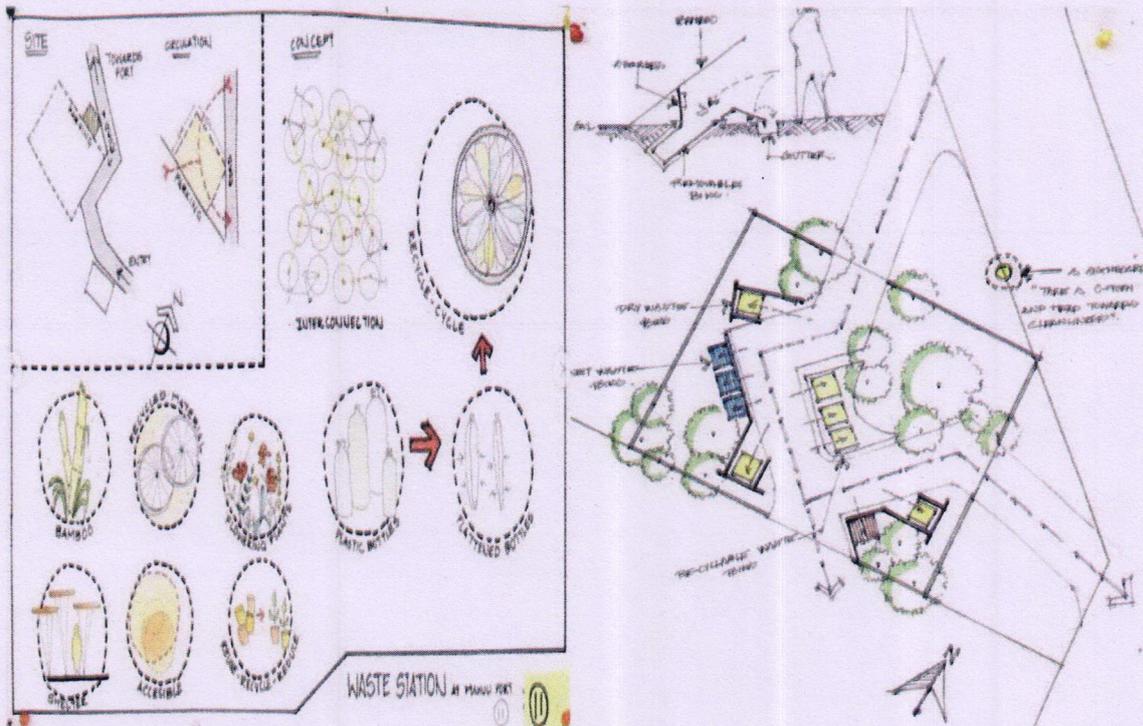
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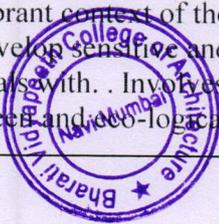
Date :

3. Design Jatra, 2019

Activity / Event Details	
Date:	02-12-2019 to 07-12-2019
Mode:	Physical event
Venue:	Gram vikas bhawan, kharghar-CBD and Palghar District
Time:	10AM to 6PM
No. of Teachers participated	05
No. of Students participated:	All the B.Arch and B.Voc students
Summary of Activity / Event	
BVCOA's social outreach program " Design Week, Kharghar-CBD " a platform to learn, explore and share with a lot of workshops starting from December 2nd to 7 th 2019. Involves various activities and events promoting green and eco-logically sensitive values.	
Convenor & Organizing Secretary:	Bharati Vidyapeeth college of Architecture
Collaboration With (If Any):	Design Week 2019
Resource Persons:	Prof. Renuka Wazalwar, Prof. Tejaswini
Activity /Topic:	Design Jatra, a festival of design
Faculty Coordinators:	Prof. Renuka Wazalwar, Prof. Tejaswini
Activity / Program Report	
About the Activity:	Design Jatra is a young eco-sensitive architectural proactive working towards community-centric development. Nestled in the vibrant context of the tribals of palghar district, they seek to develop sensitive and practical solutions for the communities it deals with. . Involves various activities and events promoting green and eco-logically sensitive values.

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COLLEGE OF ARCHITECTURE
 Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
 M.A. LL.B. Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
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Principal
Prof. Satish Dhale
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Activity/Program outcome:	Embedded the eco-sensitive and community centric values among the students of BVCOA
Session Details:	Design Jatra includes various activities such as making of bamboo products by the student's and eco-friendly materials promotion and merchandising by putting up a stalls in the gram vikas bhawan at kharghar to create an interest and promote eco friendly materials usage among the public and citizens of kharghar.
Conclusion:	Students plug-in shops/ stalls at the public spots such as gram vikas bhawan at kharghar made the public access and create enthusiastic about nature friendly materials use and encouraged to use such products.
Feedback of Activity / Event:	The Plug-in Stalls by BVCOA Students during the Design Week 2019 with Various Bamboo Stationery and Merchandise created an impression to use the eco-friendly and re-usable materials and promoted the environmental values among the citizens of kharghar, Navi Mumbai.

Activity Documentation

Activity Poster:

SESSION 1
 2ND- 3RD DEC 2019
 4:30 - 6:30 PM

SESSION 2
 4TH- 6TH DEC 2019
 4:30 - 9:00 PM

SESSION 3
 7TH DEC 2019
 10:00 AM - 6:00 PM

DESIGN JATRA

DESIGN WEEK 19

CO-ORDINATOR- PROF. RENUKA WAZALWAR
 PROF. TEJASWINI

Contact Details - +91 7738785873



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Activity Photographs:

Plug-in Stalls by BVCOA Design Week 2019 with Various Bamboo Merchandise



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BVCOA Students Plug-in Stalls with Bamboo Stationery Merchandise.



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Date :

4. Workshop on Up-Cycling, Kharghar

Activity / Event Details	
Date:	2nd -7th December, 2019
Mode:	Physical offline event
Venue:	Kharghar, Navi Mumbai
Time:	10AM to 6PM
No. of Teachers participated	04
No. of Students participated:	25
Summary of Activity / Event	
Convenor & Organizing Secretary:	Bachelor of Architecture (2019-2020), BVCOA
Collaboration With (If Any):	-
Resource Persons:	Prof. Ritu Deshmukh
Activity /Topic:	Workshop on Up-Cycling, Kharghar
Faculty Coordinators:	Ar. Ruta Pawar, Ar. Neha Pradhan and Ar. Trupti Kamat
Program/Activity Approved by:	Principal. Prof. Satish Dhale
Activity / Program Report	
<p>The primary objective of the workshop was to develop skills and innovative approaches in the field of design. The sustainable and environmentally best design solutions are going to lead the future of the nation. The need of such initiative will help the student in sensitization towards the Green development. This is definitely going to help them in development as a person as well as sharing the role as citizen. The</p>	

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Date :

workshop will give them opportunity in handling different materials in different logic and novel new ideas for brain storming.	
About the Activity:	The students collected the different types of waste and sorted as per the design requirements. The design discussion took place in the initial sessions and the ideas were finalized. The smaller units were executed in studios and the large installations were done in the workshop area. The students tried different materials and experienced working with them. They experienced innovative ways and learning's in the process. The final stalls were put forth for public awareness. Students shared their experiences and skilled the people with the models.
Activity / Program outcome:	The students of BVCOA were sensitized towards the Green development and understand the materials uses and its significance in contributing the climate change and environmental security.
Conclusion:	BVCOA students worked hard enough to make innovative use of the waste material and upcycled into various products and art décor.
Feedback of Activity / Event:	The Activity received a great response from both public and the neighbourhoods of Kharghar, Navi Mumbai and created an awareness about the upcycling of waste materials.

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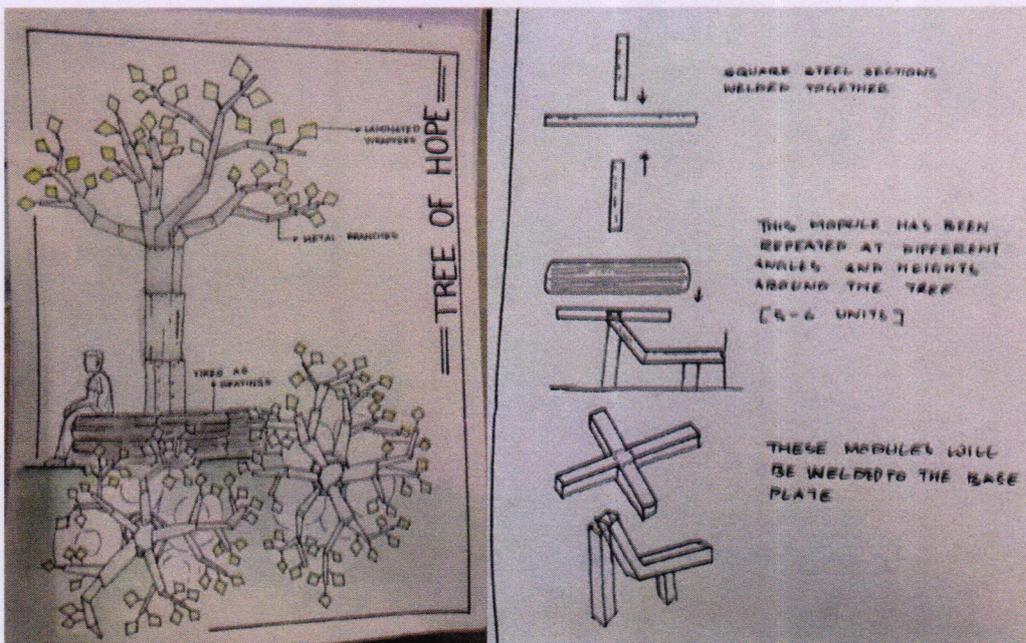
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Date :

Photo of Design



Product stall

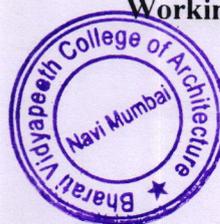
Art décor out of waste



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Working on model





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Date :

Activity Documentation

Activity Poster:

SESSION 1
2ND- 3RD DEC 2019
4:30 - 6:30 PM

SESSION 2
4TH- 6TH DEC 2019
4:30 - 9:00 PM

SESSION 3
7TH DEC 2019
10:00 AM - 6:00 PM

The intent of the workshop is to make use of waste materials to create items for everyday use. This is to instill the idea of "upcycling" - making the best out of waste, instead of just discarding unused materials.

UPCYLING WORKSHOP



@bvcoa
@bvcoa
#designweek19

SOCIAL OUTREACH PROGRAM INITIATED BY
BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE

DESIGN WEEK '19

CO-ORDINATOR- PROF. RUTA PAWAR
PROF. TRUPTI KAMAT

Contact Details - +91 9850975517



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Date :

5. World Environment Day 2022

Activity / Event Details	
Date:	Sunday, 5.07.2022
Mode:	Physical offline event
Venue:	The Indian Institute of Architects campus, Belapur
Time:	9AM to 1PM /Approx. Time – 4 hours
No. of Teachers participated	02
No. of Students participated:	09
Summary of Activity / Event	
BVCOA celebrated on the occasion of world environment day 2022 in Collaboration With The Indian Institute of Architects (IIA) at its belapur campus promoting the environment awareness activities	
Convenor & Organizing Secretary:	BVCOA
Collaboration With (If Any):	The Indian Institute of Architects (IIA)
Activity /Topic:	World Environment Day 2022
Faculty Coordinators:	Ar. Himika Lakhanpuria
Activity / Program Report	
About the Activity:	Students from Bharati Vidyapeeth college of Architecture celebrated World Environment day on 5th June 2022 at The Indian Institute of Architects campus, Belapur. BVCOA was one of 3 colleges attending.
Activity / Program outcome:	Celebration of world environment day with IIA and the neighbouring colleges gave the students an opportunity to

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	engage themselves into various activities and com together and know the values of Tree plantation, environment.
Session Details:	The event started off with an introductory speech, then a Zumba session followed by a mini marathon. The event concluded with a tree plantation.
Conclusion:	Shubham Kadam, a Bvcoa first year student scored the first position amongst all participating colleges in the mini marathon.
Feedback of Activity / Event:	The Activity made the students aware about the importance of environment and also encouraged the students work towards the environment.

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Activity Documentation

Activity Poster:

Celebrating
WORLD
ENVIRONMENT DAY
Sunday, 5th June 2022 | 7:00 am
at Belapur IIA Office
Plot No. 105, Sector-15 CBD-Belapur (East), Navi Mumbai

Tree Plantation
Marathon ZUMBA
jointly organized by

THE INDIAN INSTITUTE OF ARCHITECTS
Maharashtra Chapter - Navi Mumbai Centre - Team 2020-2023

LOKMANYA TILAK INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
DY PATIL COLLEGE OF ARCHITECTURE
BHARTI VIDYAPEETH COLLEGE OF ARCHITECTURE
and
AMITY SCHOOL OF ARCHITECTURE, PLANNING & FINE ARTS

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Activity Photographs:



Students participating in the Event

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Students participating in a Zumba session:



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Students getting Rewarded and appreciated:



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Students participating in a Tree plantation session:



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Date :

Students with their participation certificate in the Event



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Date :

6. Pottery workshop

Activity / Event Details	
Date:	Thursday, 29.12.2022
Mode:	Offline
Venue:	Aakar Pot Art at Indapur
Time:	9AM to 4PM
No. of Teachers participated	2
No. of Students participated:	30
Summary of Activity / Event	
This is a One Day activity engaging students to learn the art of pottery	
Convenor & Organizing Secretary:	BVCOA & Aakar Pot Art
Collaboration With (If Any):	Collaboration with Aakar Pot Art at Indapur
Resource Persons:	Aakar Pot Art
Activity /Topic:	Pottery Art
Faculty Coordinators:	Ar. Aamod K, Ar. Yamini P.
Activity / Program Report	
About the Activity:	A site visit cum workshop was organised in collaboration with Aakar Pot Art at Indapur. The whole procedure of pot making, from allocation of clay, their inherent properties, preparation of clay mixture for sculpting, pot making, and finally firing of clay was explained and demonstrated.

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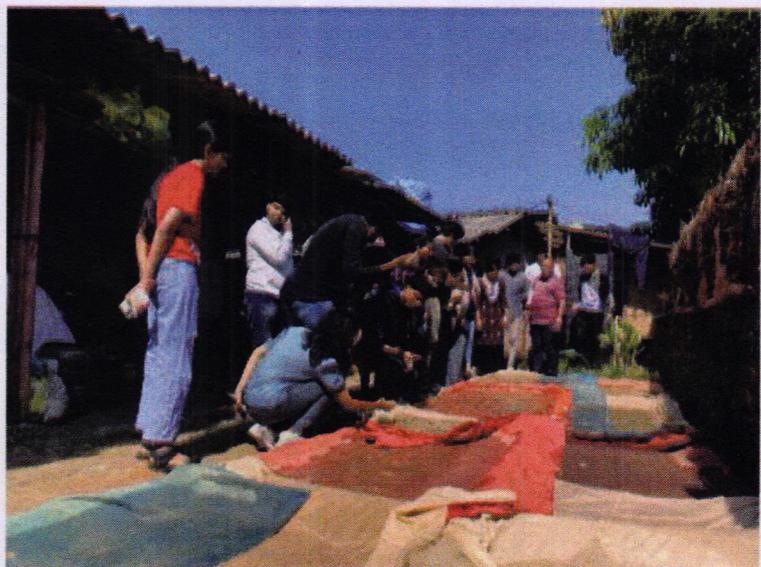
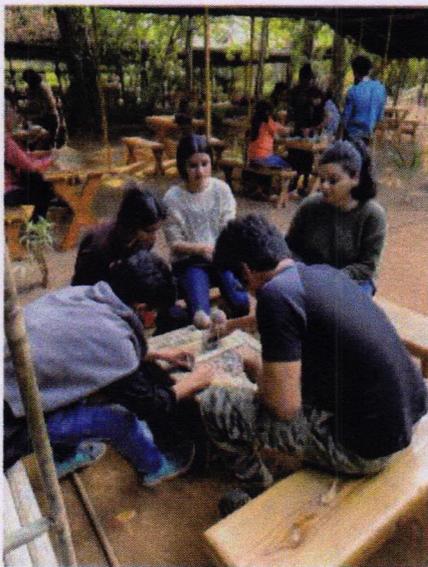
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Activity / Program outcome:	While exposing the students to hands-on work with the material, the workshop provided a platform for interaction with the local artisans
Session Details:	The workshop introduced the students with basics of the art of pottery by the professionals.
Conclusion:	This site visit cum workshop made the students know the various environmental friendly methods and materials.
Feedback of Activity / Event:	The activity was successful and was knowledgeable for the students to make them aware and skilled.

Activity Documentation

Activity Photographs:



Students participating in the onsite workshop

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Date :

7. Inherent knowledge of environment sustainable lifestyle

Activity / Event Details	
Date:	10 January 2023
Mode:	Offline Physical event
Venue:	Jawhar, Palghar, Maharashtra
Time:	9 AM to 4PM
No. of Teachers participated	3 Ar. Milind Bidave, Ar. Anshul Rai, Ar. Pooja Patil
No. of Students participated:	68 students
List of Attendees:	1. Amey Alve 2. Avadhoot Apte 3. Aishwarya Chavhan 4. Harsh Chedda 5. Simran Dabhade 6. Durva Gangavne 7. Shravani Gujar 8. Prerana Gusani 9. Pranav Hatim 10. Komal Ingle 11. Shreya Ingle 12. Dnyanaya Jadhav 13. Swapnajay Jadhav 14. Shubham Kadam 15. Viti Kamble 16. Rahul Kathe 17. Fatima Khan 18. Tanvi Khedekar 19. Shreya Klttad 20. Sakshi Kumbhar 21. Raturaj Mane Deshmukh 22. Aryan Patil 23. Pratham Patil 24. Nupur Pawage 25. Shravani Sali 26. Raj Samjiskar 27. Kushal Sonawane 28. Asmita Suryawanshi 29. Shriya Taigade 30. Sameer Thik 31. Atharv Thorat 32. Soham Viturekar 33. Dhanwantari Wakale 34. Omkar Yadav 35. Rittik Wishwakarma 36. Prem Baile 37. Girija Bhanghe 38. Varun Bharambe 39. Ketki Bhole 40. Sidharth Bhole 41. Chaitanya Chaudhari 42. Nupur Dhake 43. Sneha Deshmukh 44. Jay Dhalpe 45. Rishikesh Gajarwal 46. Tanvi Gavankar 47. Yashika Goriwale 48. Sahana Iyer 49. Homesh Kumbhare 50. Sakshi Lagde 51. Dixita Makhwana 52. Amina Mapkar 53. Mehek Meht Mehta 54. Shailey Meshram 55. Chaitrali Moghe 56. Tanishq Mokal 57. Isha Mungekar 58. Nupur Murkute 59. Soham Nikam 60. Krutika Patil 61. Rushabh Patil 62. Shreya Patil 63. Prathmesh Potdar 64. Mrunal Shinde 65. Kirti Wishwakarma 66. Resham Uppal 67. Om Tare 68. Janhavi Vaidya



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Summary of Activity / Event	
Convenor & Organizing Secretary:	BVCOA
Collaboration With (If Any):	BAIF
Resource Persons:	BAIF, Govardhan Ecovillage Trust
Activity /Topic:	Inherent knowledge of environment sustainable lifestyle
Faculty Coordinators:	Varun Bharambe, Pratham Patil
Activity / Program Report	
About the Activity:	This eco trip is to explore and sensitise the students with the ecologically sustainable methods in ecovillage.
Activity / Program outcome:	Activity made the students aware of various sustainable methods.
Session Details:	<p>Session 1 Seminar on Agriculture [WADI]</p> <p>During the visit to Jawhar, They learned about wadi agriculture methods. The way the methods are implemented on a small plot of land and different patterns of wadi agriculture.</p> <p>Session 2 Site visit to tribal villages</p> <p>Trip to tribal villages promoted interaction with the local people. They acquired information about their culture and living style.</p> <p>Session 3 Visit to Govardhan eco village</p> <p>As a part of an eco-trip, they visited Govardhan Ecovillage. Seminars were held to let them know about sustainable methods for Brick Making and also about plastic oil conversion mechanism was showcased there.</p>
Conclusion:	The 2 day visit to Jawhar allowed them to gain insightful knowledge about the environment and building.



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Feedback of
Activity / Event:

Visit to Eco-Village helped gain details about sustainable
methods

Activity Documentation

Activity Poster

SITE VISIT
2ND YEAR B.ARCH
INHERENT KNOWLEDGE OF ENVIRONMENT
SUSTAINABLE LIFESTYLE
Relation between lifestyle and Spatial planning of settlement
Organized by: Institution Innovation Council
Date: 10th JAN 2022, TUESDAY

AR. MILIND BIDAWE
ASST. PROFESSOR

AR. PRIYANKA SINHA
ASSOC. PROFESSOR

AR. ANSHUL RAI
ASST. PROFESSOR

AR. POOJA PATIL
ASST. PROFESSOR

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BVCOAstudentcouncil
STUDENT COUNCIL 2022
COUNCIL 2023

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Founder :
Dr. Patangrao Kadam
M.A., L.L.B., Ph.D.

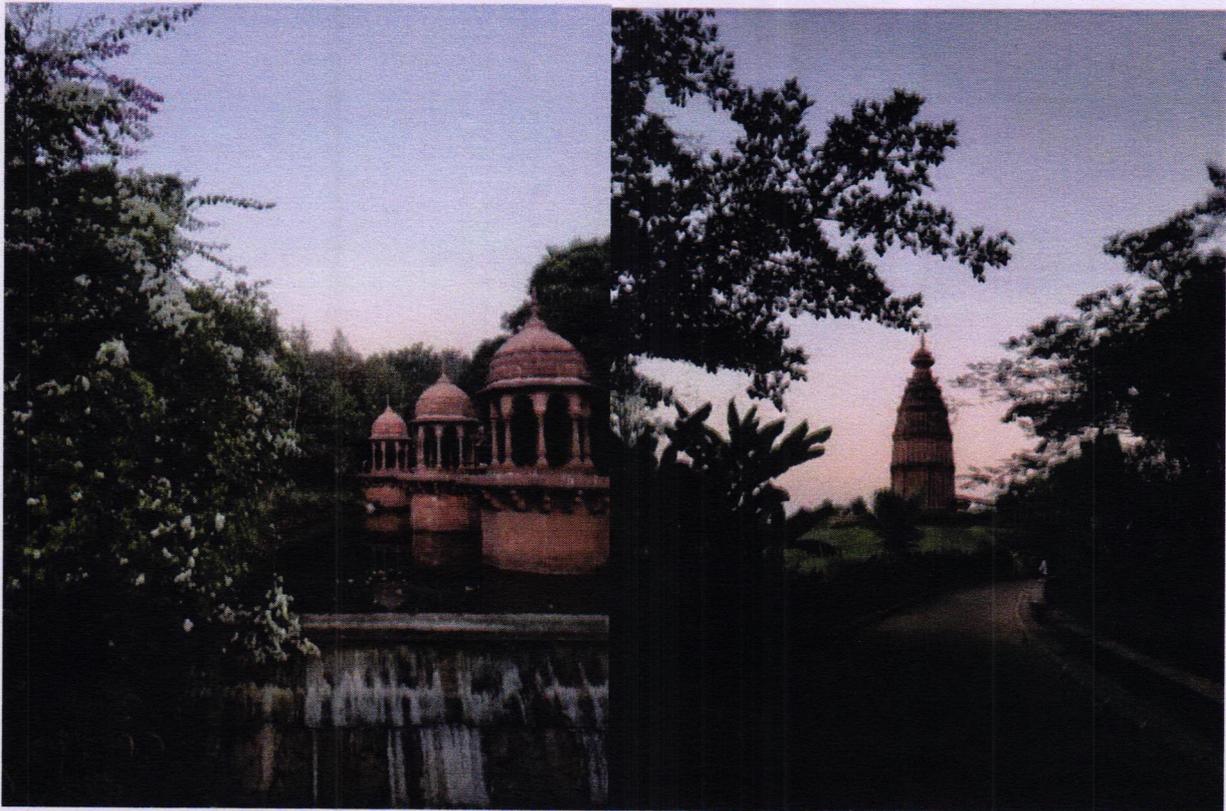
Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

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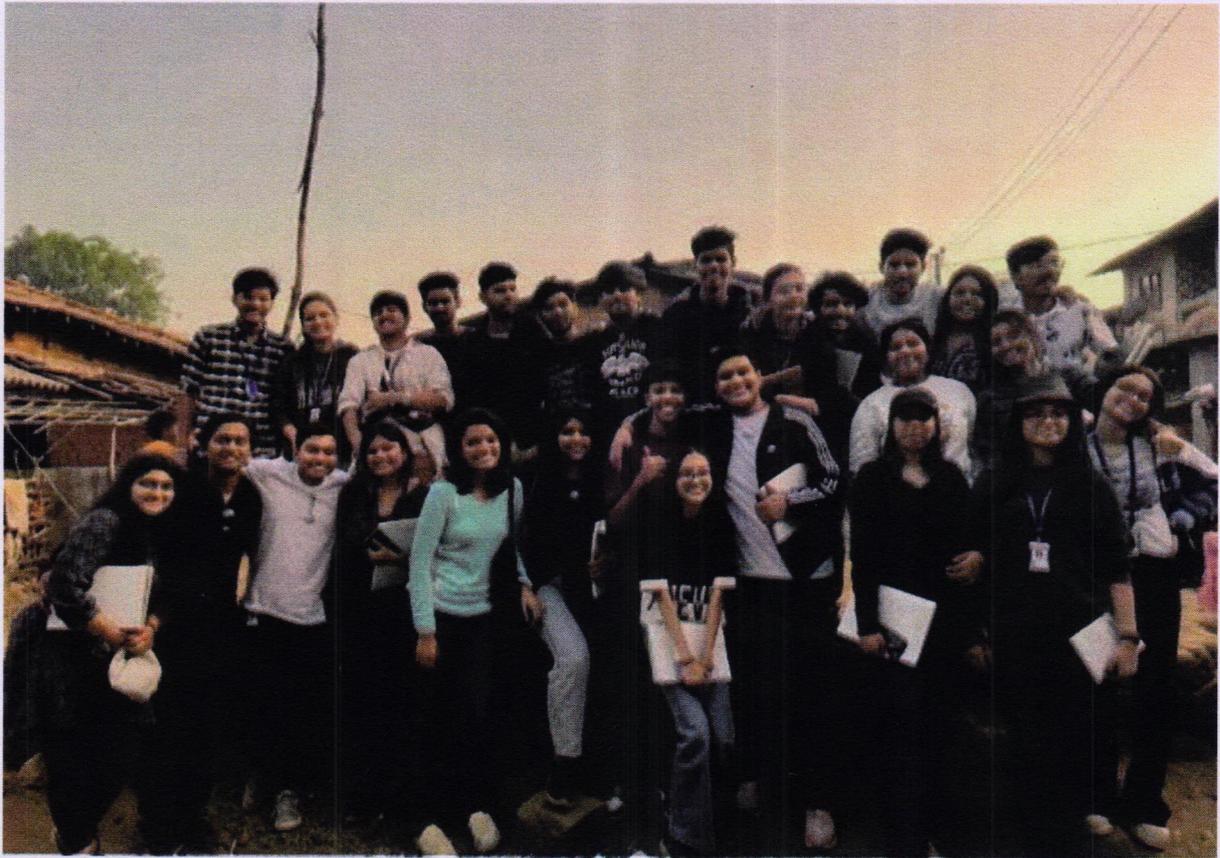
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